Appendix 2 - Arts & Culture Strategy 2021-2031 Delivery Action Plan for 2022-2025

This Action Plan sets out how Wandsworth Council plans to work in partnership with a range of organisations, community groups and residents to help deliver our shared vision of ensuring a strong and thriving arts and cultural offer that benefits not only individuals, but also families and wider communities, as well as contributing to the vitality of the Borough's neighbourhoods and town centres. Through collaboration with our cultural and creative practitioners, freelancers and organisations, we aim to animate our local economies, foster our strong sense of community ownership, raise aspirations, and support residents in leading healthy and happy lives.

The tables below collate the headline initiatives being developed and delivered either within the council or by organisations based or working in the borough. The tables are not comprehensive, especially for years 3 and 4, but set out the plans currently being developed, which may adapt/change depending on the results of year 2 and the changing environment.

Over the next ten years, through this strategy and accompanying rolling three year action plan, we set out our plans to work proactively with our partners to deliver our shared ambitions for Arts and Culture within the Borough, and our vision to establish Wandsworth as one of the country's leading examples of how to integrate cultural opportunities and engagement into the delivery of all the Council's priorities. Our ten year vision was ambitious and set for the whole borough, so no single organisation will be able to deliver it all - there are sections highlighted in green that the Council will lead on, such as creating the right policy frameworks, but there are many elements where the expertise lies with our partners, both the big and the small actors on the cultural stage, highlighted in yellow. Our focus through this action plan is to broker collaboration and partnerships in order to leverage all the unique cultural assets found in the borough.

Background information

This three year rolling action plan, covering the three year period from April 2022 to March 2025, sets out how the Council, cultural organisations and community groups plan to work in partnership to ensure the delivery of the Arts and Culture Strategy 2021-31. The goals and objectives listed below are taken directly from the new strategy.

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Goal - Place-shaping: Utilising inward investment to deliver sustainable, ambitious growth and regeneration, embedding culture to nurture our existing and new communities. 2

Goal - Economic Growth: To ensure that town centres are vibrant and culturally rich places to explore, shop and enjoy, and that cultural and creative businesses thrive. 6

Goal - Communities and Partnerships: To support residents and communities to build stronger neighbourhoods and enhance community cohesion. 10

Goal - Learning and Education: To provide our young residents with the best start in life through embedding cultural engagement opportunities, supporting access to creative outlets, nurturing talents and establishing pathways into the cultural and creative industry sector.....14

Goal - Health and Wellbeing: Working in partnership with the Council's Adult Social Care and the Health and Wellbeing Board we are promoting arts, culture and creativity to inspire and support people to live healthy, fulfilled and

Goal - Access for all: To actively work to improve accessibility for all our residents both to enjoy culture and to join the borough's creative workforce. 26

Goal - Sustainability: To utilise culture as part of Wandsworth's drive to be the greenest inner London Borough and carbon neutral by 2030. 31

Goal - Place-shaping: Utilising inward investment to deliver sustainable, ambitious growth and regeneration, embedding culture to nurture our existing and new communities.

Objectives	Actions for year 2 (2022-23)	Actions for year 3 (2023-4)	Actions for year 4 (2024-5)	SMART Targets
Support the delivery of the area	Support planning policy with any refinement	Adoption of the new Local Plan.	Continue implement learning and	Year 2:
strategies as outlined in the	required of the Local Plan before its		recommendations from the Impact	 Input into final version following Winter
emerging Local Plan. These areas	submission to the Secretary of State in	Continue implement learning and	Assessment of the Nine Elms Battersea	2021-2 consultation on the R19 draft
are:	Spring 2022.	recommendations from the Impact	Cultural Strategy 2017 – 2022, both in Nine	Complete the Impact Assessment of the
Nine Elms		Assessment of the Nine Elms Battersea	Elms and other areas of regeneration.	Nine Elms Battersea Cultural Strategy
Wandle Delta/ Wandsworth	Complete the Impact Assessment of the	Cultural Strategy 2017 – 2022, both in Nine		2017 – 2022. Implement
Town	Nine Elms Battersea Cultural Strategy 2017 –	Elms and other areas of regeneration.	Continue to work with planning colleagues	recommendations of the report and
Clapham Junction	2022 to understand the impact of the five		and developers as part of pre-app	decimate learnings
Wandsworth Riverside	years of cultural place-shaping in Nine Elms	Continue to work with planning colleagues	consultations to set a vision of the emerging	Year 3:
Putney	and feed into future strategic work within	and developers as part of pre-app	cultural quarter in the Wandle Delta and	Adoption of new Local Plan
Balham	the borough. Recommendations from this	consultations to set a vision of the emerging	Wandsworth Town.	Spring/summer 2023
Tooting	report will feed into all 7 strategic goals of	cultural quarter in the Wandle Delta and		Continue to role out recommendations
Roehampton	the Arts and Culture Strategy and the	Wandsworth Town.	Work closely with planning policy to develop	from the Impact Assessment of the Nine
	creation of Nine Elms new Culture Action		clear spatial frameworks to provide clarity	Elms Battersea Cultural Strategy 2017 –
	Plan 2022-2027	Work closely with planning policy to develop	for landowners and commercial investors and facilitate investment decisions that can	2022.
	Work with planning colloagues and	clear spatial frameworks to provide clarity for landowners and commercial investors	support the Council's vision.	
	Work with planning colleagues and developers as part of pre-app consultations	and facilitate investment decisions that can		
	to set a vision of the emerging cultural	support the Council's vision.		
	quarter in the Wandle Delta and			
	Wandsworth Town.			
Embed objectives from the Arts and	Ongoing work with developers and planning	Ongoing work with developers and planning	Ongoing work with developers and planning	Years 2-4:
Culture Strategy in future Section	officers on all schemes that trigger cultural	officers on all schemes that trigger cultural	officers on all schemes that trigger cultural	• Work with the existing 50 plus
106 (S106) agreements as part of	obligations.	obligations.	obligations.	developers wither in pre-app or with
new developments				granted planning permission who trigger
				S106 cultural obligations to negotiate
				commitments, support creation of
				cultural action plans and monitor their
				delivery.
				Ensure all future S106 cultural obligation
				commitments align with new Arts and
				Culture Strategy
Continue to focus on growing the	Work with developers on recruiting Cultural	Work with developers on recruiting Cultural	Nine Elms, support the opening of:	Year 2:
cultural infrastructure through	Anchor Tenants on spaces secured through	Anchor Tenants on spaces secured through	Sleaford Street Cultural Anchor Tenant	Matt's Gallery to open Spring 2022
Cultural Anchor Tenancies, who will	S106s. Confirmed schemes that will require	S106s.	Creative workspace at Palmerstone	World Heart Beat to open Autumn 2022
support the delivery of other goals	the recruitment of cultural anchor tenants	In Lombard Boads work with the new	Court	Chocolate Films to open Spring 2023 (TRC)
within this Arts and Culture	 over 2022-23 are: Peabody for the BPS 4a scheme on 	In Lombard Road: work with the new cultural anchor tenant in the on Yelverton	Work with douglangers on requiting Culturel	(TBC).
Strategy	 Peabody for the BPS 4a scheme on Sleaford Street, Nine Elms 	Road building to enable them to open.	Work with developers on recruiting Cultural	Monitor Cultural Anchor Tenants' SVAs
	 Vision Develop scheme on Yelverton 		Anchor Tenants on spaces secured through S106s.	to ensure they are delivering against the
	Road, Lombard Road York Road Focal	Nine Elms:	51003.	Arts and Culture Strategy
	Point Area	Support R&F to deliver cultural anchor	Continue to work with Cultural Anchor	Recruit Cultural Anchor tenants for Beabedy and Velverton Read spaces
	1 One Alea	tenancies for One Thames City sites.	Tenants to support their work and	Peabody and Yelverton Road spaces Year 3:
1		contailers for one manes city sites.		Tedi 5.

	In Nine Elms: work with Theatre 503 to help them open in Winter 2022; work with Chocolate Films to help them open in Spring 2023. Continue to work with Cultural Anchor Tenants to support their work and programmes via advocacy, advice and brokering partnership work	 Support the creation of creative workspace at Palmerstone Court Work with cultural anchor tenant for the Peabody for the BPS 4a scheme on Sleaford Street, Nine Elms Continue to work with Cultural Anchor Tenants to support their work and programmes via advocacy, advice and brokering partnership work 	programmes via advocacy, advice and brokering partnership work
Nurturing cultural infrastructure, especially organisations new to an area, with a focus on them flourishing both locally and playing an active role in the Borough's wider offer	Ongoing work with cultural organisations, supported through encouraging them to become members of the Wandsworth What Next? Chapter and the Creative Wandsworth (the Local Creative Education Partnership). Support Royal Academy of Dance as they relocate to their new building on York Road. Work with their senior management to ensure the delivery of their three-year community engagement strategy. Work to support cultural organisations via advocacy, advice and linking in with Wandsworth Art to promote their activities to local audiences. Encourage and support these venues to take part to WAF 2022.	Ongoing work with cultural organisations, supported through encouraging them to become members of the Wandsworth What Next? Chapter and the Creative Wandsworth (the Local Creative Education Partnership). Support Royal Academy of Dance and work with their senior management to ensure the delivery of their three-year community engagement strategy. Work to support cultural organisations via advocacy, advice and linking in with Wandsworth Art to promote their activities to local audiences. Encourage and support these venues to take part to WAF 2023.	Ongoing work with cultural organisations, supported through encouraging them to become members of the Wandsworth What Next? Chapter and the Creative Wandsworth (the Local Creative Education Partnership). Support Royal Academy of Dance and work with their senior management to ensure the delivery of their three-year community engagement strategy. Work to support cultural organisations via advocacy, advice and linking in with Wandsworth Art to promote their activities to local audiences. Encourage and support these venues to take part to WAF 2024.

	•	Theatre 503 to open Spring 2023 (TBC)
	•	Yelverton Road Cultural Anchor Tenant
		to open Autumn/Winter 2023 (TBC)
	•	Support R&F to deliver cultural anchor
		tenancies for One Thames City sites.
		Monitor Cultural Anchor Tenants' SVAs
	•	to ensure they are delivering against the
		Arts and Culture Strategy
	Vo	ar 4
	Te	
	•	Sleaford Street Cultural Anchor Tenant
		to open (TBC)
	•	Creative workspace at Palmerstone
		Court to open Summer 2024 (TBC)
	•	Monitor Cultural Anchor Tenants' SVAs
		to ensure they are delivering against the
		Arts and Culture Strategy
,	Yea	ar 2:
	•	Support and monitor Royal Academy of
nat		Dance in the opening of their new
		building and the delivery of their S106
n		community engagement strategy to
		ensure residents benefit from this new
		cultural infrastructure.
rk	•	Develop and deliver at 2 annual
the		engagement opportunities, through
		routes such as WAF and Creative
		Wandsworth for Wandsworth based
		cultural organisations.
â	Ye	ar 3:
	•	Develop and deliver at 2 annual
es		engagement opportunities, through
		routes such as WAF and Creative
		Wandsworth for Wandsworth based
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	•	Support and monitor Royal Academy of
		Dance in the delivery of their S106
		community engagement strategy to
		ensure residents benefit from this new
		cultural infrastructure.
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	•	Develop and deliver at 2 annual
		engagement opportunities, through
		routes such as WAF and Creative
		Wandsworth for Wandsworth based
		cultural organisations.
	•	Support and monitor Royal Academy of
		Dance in the delivery of their S106
		community engagement strategy to
		ensure residents benefit from this new
		cultural infrastructure.

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to deliver the Nine Elms Cultural Action Plan Road Estate. Work with the appropriate Cultural Implementation Plan to embed			Begin to access S106 secured funding for	Estate. Work with the appropriate team
		Work with partners and local stakeholders	cultural activity on the Winstanley and York	charged with developing and delivering the
to enhance the sense of place and team charged with developing and cultural and creative opportunities		to deliver the Nine Elms Cultural Action Plan	Road Estate. Work with the appropriate	Cultural Implementation Plan to embed
		to enhance the sense of place and	team charged with developing and	cultural and creative opportunities

Ye	ar 2:
•	Submit an Expression of Interest and, if
	successful, a Stage II application form to
	become a GLA's accredited Creative
	Enterprise Zone
•	Deliver programming streams around
	Nine Elms creative quarters
	Work with LRYRFPA creative
	organisations to ensure that local people
	benefit from employment and training
	opportunities. Link and align with the
	cultural implementation plan being
	developed on the Winstanley and York
	Road Estate.
•	Work with developers to secure spaces
	through S106 for cultural and creative
	anchor tenants in the Wandle Delta
Ye	ar 3:
•	Deliver programming streams around
	Nine Elms creative quarters
•	Work with LRYRFPA creative
	organisations to ensure that local people
	benefit from employment and training
	opportunities. Link and align with the
	cultural implementation plan being
	developed on the Winstanley and York
	Road Estate.
•	Work with developers to secure spaces
	through S106 for cultural and creative
	anchor tenants in the Wandle Delta
Ye	ar 4:
•	Deliver programming streams around
	Nine Elms creative quarters
•	Work with LRYRFPA creative
	organisations to ensure that local people
	benefit from employment and training
	opportunities. Link and align with the
	cultural implementation plan being
	developed on the Winstanley and York
	Road Estate.
	Work with developers to secure spaces
	· · ·
	through S106 for cultural and creative
Ve	anchor tenants in the Wandle Delta ar 2:
re	
•	Deliver at least two community focused
	events in Nine Elms
•	Deliver at least one community focused
	event in Winstanley and York Road
	Estate
•	Deliver at least two community focused
	event in the Alton Estate

	neighbourhood and establish a sustainable cultural ecosystem that fosters community cohesion and supports residents' aspirations for access to high-quality facilities, culture and design. Work with residents and local community and cultural organisations to ensure that the cultural strategy of the Winstanley estate dovetails with the cultural quarter developing in the Lombard Road/York Road Focal point and also benefits from existing cultural provision in Clapham Junction. Work with residents and local community groups to ensure that cultural infrastructure that meets the needs and aspirations of residents is embedded into the scheme in order to ensure that the full social and economic benefits of cultural regeneration are achieved. Work with the Regeneration team, residents and local community and cultural active groups/individuals on the Alton Estate in Roehampton to develop the cultural programmes that meet the needs and	delivering the Cultural Implementation Plan to embed cultural and creative opportunities throughout all aspects of the development to ensure that the full social and economic benefits of cultural regeneration are achieved. Work with the Regeneration team, residents and local community and cultural active groups/individuals on the Alton Estate in Roehampton to develop the cultural programmes that meet the needs and aspirations of residents.	throughout all aspects of the development to ensure that the full social and economic benefits of cultural regeneration are achieved. Work with the Regeneration team, residents and local community and cultural active groups/individuals on the Alton Estate in Roehampton to develop the cultural programmes that meet the needs and aspirations of residents.
Enchle and encourage high quality	aspirations of residents.	Draduce on ecomponying Artworks, Statuce	Work on completing Delmorston Court
Enable and encourage high quality meaningful public art to improve	Complete Arch 42 commission of the art installation in Nine Elms on the new access	Produce an accompanying Artworks, Statues and Memorials guidance note to articulate	Work on completing Palmerston Court scheme public art
the public realm.	route to the Nine Elms tube station.	the role public art plays in creating a sense	
	Nino Elms toom will work with TEL to	of place, enhancing civic pride, animating	Working with Tideway on the various art
	Nine Elms team will work with TFL to develop a new art commission for the Nine	public space, adding value and enhancing the visual quality of an area.	installations being commissioned as part of the upgrade to London's sewers
	Elms station (located in Lambeth).		
	Community engagement will need to happen in due course.	Produce best practice documents or guidance for commissioning of artworks	Part of the GLA's commission for diversity in the public realm working group.
		(both temporary and permanent) in the	
	Working with Tideway on the various art	public realm.	
	installations being commissioned as part of the upgrade to London's sewers.	Nine Elms team will work with:	
		• TFL to finalise the new art commission	
	Work on installing (a) temporary artwork(s)	for the Nine Elms station (located in	
	in Battersea Park while the Hepworth is on loan.	Lambeth) and develop a community engagement programme for both	
		Lambeth and Wandsworth residents.	
	Part of the GLA's commission for diversity in	To develop the Palmerston Court	
	the public realm working group.	scheme public art	
		Working with Tideway on the various art	
		installations being commissioned as part of	
		the upgrade to London's sewers.	

Year 3	
• De	liver at least two community focused
eve	ents in Nine Elms
• De	liver at least two community focused
eve	ents in Winstanley and York Road
Est	ate
• De	liver at least two community focused
eve	ents in the Alton Estate
Year 4	:
• De	liver at least two community focused
eve	ents in Nine Elms
• De	liver at least two community focused
eve	ents in Winstanley and York Road
Est	ate
• De	liver at least two community focused
	ents in the Alton Estate
Year 2	:
	: mplete Arch 42 installation
• Co	
• Co • Co	mplete Arch 42 installation
Co Co sta	mplete Arch 42 installation mmission new artwork for Nine Elms tion
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 Co Co sta Wo and Ins Part Attraction Year 3 Dessta Draguit Loo 	<pre>mplete Arch 42 installation mmission new artwork for Nine Elms tion ork with Tideway regarding fabrication d installation of art installations tall temporary artwork(s) in Battersea rk while the Hepworth is away end GLA's commission for diversity in a public realm working group setings. : liver new artwork for Nine Elms tion aft Artworks, Statues and Memorials idance note to accompany the new cal Plan</pre>
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	Part of the GLA's commission for diversity in the public realm working group.	

Goal - Economic Growth: To ensure that town centres are vibrant and culturally rich places to explore, shop and enjoy, and that cultural and creative businesses thrive.

Objectives	Actions for year 2 (2022-23)	Actions for year 3 (2023-4)	Actions for year 4 (2024-5)	SMART Targets
Using arts and culture to support	Support the GLL/Library Service to develop	Programme high-quality outdoor arts events	Programme high-quality outdoor arts events	Year 2:
vibrant and attractive town centres	libraries into cultural hubs that not only host	to bring visitors to town centres.	to bring visitors to town centres.	• Ensure that at least 50% of high streets
where people want to spend time	cultural and heritage activities, but also			are animated through culture
	support the cost of living through being	Support the GLL/Library Service to develop	Support the GLL/Library Service to develop	• Work with GLL to ensure that at least 3
	warm hubs.	libraries into cultural hubs that not only host	libraries into cultural hubs that not only host	cultural or heritage activities take place
		cultural and heritage activities but also	cultural and heritage activities but also	in libraries per calendar year.
	Access and promote meanwhile uses in	support creative employment such as in	support creative employment such as in	Year 3:
	empty buildings in order to support local	Putney Library and York Gardens Library.	Putney Library and York Gardens Library.	• Ensure that at least 50% of high streets
	creatives and galvanise the cultural ecology			are animated through culture
	of the area. Work with landowners and	Work with academic and support staff in		• Work with GLL to ensure that at least 3
	developers to broker agreements to	research centres at the University of		cultural, heritage or creative
	establish creative meanwhile spaces.	Roehampton on collaborative bid for larger,		employment activities take place in
		multi-year projects, focused around		libraries per calendar year.
	Develop partnerships with national and	regeneration areas and enterprise zones		Year 4:
	regional bodies to develop high profile	(Alton Estate, Putney and Nine Elms		• Ensure that at least 50% of high streets
	events that put Wandsworth on the cultural	currently being explored as potential areas		are animated through culture
	map.	to structure a bid around).		• Work with GLL to ensure that at least 3
				cultural, heritage or creative
	Programme high-quality outdoor arts events			employment activities take place in
	to bring visitors to town centres.			libraries per calendar year.

Year 4:
 Complete Palmerston Court scheme public art
 Work with Tideway regarding fabrication and installation of art installations
• Attend GLA's commission for diversity in the public realm working group
meetings.

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experience which draws visitors to	projects that deliver a high-quality	strategy for Nine Elms, with the view of	tourism plans for Nine Elms, and explore	tourism plans for Nine Elms, and explore
	experience which draws visitors to			

Ye	ear 2:
•	Work with the Data Insight and Analytics team and external partners (especially ACE and Audience Agency) to develop JCNA dashboard to be launched in year 3 Support at least 10 organisations pa in grant applications
•	Support Action Space to create at least one new opportunity for Action Space artists
Ye	ar 3:
•	Launch JCNA dashboard
•	Get at least 2 arts organisations to
	complete the TOMs framework per
	annum to add the borough's dataset on local value.
	Support at least 10 organisations pa in
	grant applications
	Support Action Space to create at least
	one new opportunity for Action Space
	artists
Ye	ar 4:
•	Continue to develop JCNA dashboard
•	Support at least 10 organisations pa in
	grant applications
•	Support Action Space to create at least
	one new opportunity for Action Space
	artists
re	ar 2: Cain at least E nieses of nositive
•	Gain at least 5 pieces of positive national/regional news coverage of
	creative projects that help draw cultural
	visitors to the borough
•	Delivered at least 4 events as part of the
	London Festival of Architecture
•	Delivered at least 4 activities as part of
	the Totally Thames
•	Work on and finalise the Council's new
	Night-Time Economy Strategy.
Ye	ar 3:
•	Implement the new Night-Time Economy
Vo	Strategy ar 4:
	Implement the new Night-Time Economy
	Strategy
Ye	ar 2:
•	Participate in London Festival of
	Architecture

the Borough, encourages them to visit again and increases their local spend	supporting eventually a borough-wide strategy. Participate in pan London events and festivals such as Open House and London Festival of Architecture	also creating one for Putney, Tooting or Clapham Junction.	also creating one for Putney, Tooting or Clapham Junction.
Supporting the Borough's creative economy, through initiatives such as creative clusters and quarters, incubator and co-working creative hubs and support programmes for creative industries	Manage the delivery of the Wandsworth Affordable Workspace Fund.Work with developers and relevant partners to develop new incubator spaces, such as the two recommended for the Battersea Design and Technology Quarter.Work with developers and relevant partners to continue to identify opportunities in the Lombard Road York Road Focal Point Area to create a creative and cultural quarter.	Work with developers and relevant partners to develop new incubator spaces, such as the two recommended for the Battersea Design and Technology Quarter. Work with developers and relevant partners to continue to identify opportunities in the Lombard Road York Road Focal Point Area to create a creative and cultural quarter.	Work with developers and relevant partners to develop new incubator spaces, such as the two recommended for the Battersea Design and Technology Quarter. Work with developers and relevant partners to continue to identify opportunities in the Lombard Road York Road Focal Point Area to create a creative and cultural quarter.
	 Support Theatre 503 in setting up their new studio to support first time writers. Include this as part of their Social Value Agreement. BAC Scratch Hub (micro and small creative businesses and entrepreneurs). A creative co-working community and hub at BAC in which memberships from local businesses and creative entrepreneurs subsidise the development of creative social enterprises. InnovationRCA, based on the Battersea campus, offers their graduates two support programmes: Patent Support Programme Start-up Programme provides between£10,000 to 100,000 investments from the RCA and/or InnovationRCA Fund 1 and membership of our Angel Investor network, AngelClubRCA. Mission Kitchen opened in June 2021 in New Covent Garden Market. It features 16,000 sq ft of kitchen, working, training and dining space and has been designed to support a community of hundreds of food businesses. 	 Theatre 503's studio will focus on supporting first time writers. BAC Scratch Hub (micro and small creative businesses and entrepreneurs). A creative co-working community and hub at BAC in which memberships from local businesses and creative entrepreneurs subsidise the development of creative social enterprises. InnovationRCA, based on the Battersea campus, offers their graduates two support programmes: Patent Support Programme Start-up Programme provides between£10,000 to 100,000 investment from the RCA and/or InnovationRCA Fund 1 and membership of our Angel Investor network, AngelClubRCA. Mission Kitchen opened in June 2021 in New Covent Garden Market. It features 16,000 sq ft of kitchen, working, training and dining space and has been designed to support a community of hundreds of food businesses. 	
Work with the cultural and creative sector to provide training and paid employment for local people to develop our creative workforce,	STRIDE's Talent Development strand has allocated £118,690 to UAL to run an incubation programme to enable 150 residents from STRIDE boroughs who are	Build on the experiences of Re:Create and STRIDE to develop a more structured support offer for freelancers living in the	Build on the experiences of Re:Create and STRIDE to develop a more structured support offer for freelancers living in the

	Develop cultural tourism plan for Nine
	Elms
	Year 3:
	Explore creating cultural tourism plans
	for Putney, Tooting or Clapham Junction.
	Year 4:
	Complete as least one additional
	cultural tourism plans
5	Year 2:
	Deliver affordable workspace and
	incubators projects as part of STRIDE in
	Wandsworth
	Develop plans for incubator spaces as
5	part of Battersea Design and Technology
	Quarter
С	
	Year 3:
	Continue to develop plans for incubator
	spaces as part of Battersea Design and
	Technology Quarter, with Palmerston
	Court likely to be the first to complete
	(date TBC).
	Year 4:
	Continue to develop plans for incubator
	spaces as part of Battersea Design and
	Technology Quarter
	Year 2:

such as the Council's Workmatch	not students or graduates of UAL to take	Borough – dependent on resources and how	Borough – dependent on resources and how
scheme and Developers' S106	part in business support programme. The	STRIDE develops.	STRIDE develops.
Employment & Skills Plans	course will be free of charge to residents		
	and will take place in workspaces located in	Explore with the Borough's cultural	Explore with the Borough's cultural
	Stride boroughs.	organisations and on a pan-London basis,	organisations and on a pan-London basis,
		how we support diverse individuals so that	how we support diverse individuals so that
	STRIDE's Business Support strand has	they can progress throughout their career.	they can progress throughout their career.
	allocated £800,000 revenue investment in at	Build on the variety of entry level	Build on the variety of entry level
	least two cross borough businesses support	programmes to ensure that there is also	programmes to ensure that there is also
	projects to support at least 140 businesses	support at mid-career and senior levels.	support at mid-career and senior levels.
	including the One Tech programme (referred to as 'Diversity in Digital' within	Work with local organisations to support	Work with local organisations to support
	the Stride application) and Grassroots CDI	diversity in succession planning at every stage, including boards, paid staff and	diversity in succession planning at every stage, including boards, paid staff and
	business support services.	volunteers.	volunteers.
	Through Creative Wandsworth (the		
	borough's Local Cultural Education		
	Partnership) embed opportunities for young		
	creatives by developing work and work-		
	related learning opportunities as well as		
	progression routes into employment:		
	Provide cultural and creative industry across programmes for Wandquarth		
	careers programmes for Wandsworth secondary and primary schools		
	 Proactively demonstrate Wandsworth's 		
	commitment to diversity and inclusion		
	through our commissions and		
	spokespeople/artists working with		
	schools		
	For specific examples of work being done to		
	support people under 26 years old see		
	"Work with the cultural and creative sector		
	to provide signposted pathways, work		
	experience, training and paid work for local		
	people at the start of their careers" section of the Learning and Education goal.		
Support and grow the local creative	Support the culture and creative sector to	Support the culture and creative sector to	Support the culture and creative sector to
value chain, by supporting the	buy locally and contribute to the creation of	buy locally and contribute to the creation of	buy locally and contribute to the creation of
culture and creative sector to buy	supply chains and business ecosystems that	supply chains and business ecosystems that	supply chains and business ecosystems that
locally, support local employment	support local employment and keep wealth	support local employment and keep wealth	support local employment and keep wealth
and keep wealth in the area.	in the area, eg:	in the area, eg:	in the area, eg:
-	encourage all cultural vacancies to be	use the new TOMs framework to	encourage all cultural vacancies to be
	promoted via WorkMatch as well as via	investigate and begin to calculate the	promoted via WorkMatch as well as via
	cultural employment channels	value of the local supply chain	cultural employment channels
		encourage all cultural vacancies to be	
		promoted via WorkMatch as well as via	
		cultural employment channels	

bw t	•	Reprovision Re:Create for another 50 Wandsworth start up or micro creative businesses. Work with STRIDE to ensure that at least 35 of the UAL participants are from Wandsworth. Support local artists and community
	•	organisations through the WAF networking and training sessions.
	•	Provide cultural and creative industry careers programmes for Wandsworth secondary and primary schools
	Yea	ar 3:
	•	Support local artists and community
		organisations through the WAF
		networking and training sessions.
	•	Provide cultural and creative industry
		careers programmes for Wandsworth secondary and primary schools
	Yea	ar 2:
of at	•	Advertise all Arts and Culture Service vacancies through Workmatch
h	Yea	ar 3:
	•	Advertise all Arts and Culture Service
		vacancies through Workmatch
a	•	use TOMs framework to evaluate the local economic and social impact of BAC to the borough
	Yea	ar 4:
	•	Advertise all Arts and Culture Service vacancies through Workmatch

Goal - Communities and Partnerships: To support residents and communities to build stronger neighbourhoods and enhance community cohesion.

Objectives	Actions for year 2 (2022-23)	Actions for year 3 (2023-4)	Actions for year 4 (2024-5)	SMART Targets
Work with local communities and	Continue to utilise WAF as a mechanism for	Continue to utilise WAF as a mechanism for	Continue to utilise WAF as a mechanism for	Year 2:
the cultural sector to produce new	artists and local communities to develop and	artists and local communities to develop and	artists and local communities to develop and	• Deliver WAF in at least 75% of all
work and events that support and	pilot local events and projects in a	pilot local events and projects in a	pilot local events and projects in a	Wandsworth wards
celebrate the diversity and histories	supported fashion.	supported fashion.	supported fashion.	Deliver Happy Street in Nine Elms
within the Borough and reflect the				Work with council colleagues to develop
identities of local neighbourhoods	Work with the local communities to deliver	TBC as dependent on resources - work with	TBC as dependent on resources - work with	an engagement programme around
	Happy Streets Festival 2022 in Nine Elms.	the local communities to deliver Happy	the local communities to deliver Happy	Borough of Sanctuary
		Streets Festival 2023 in Nine Elms.	Streets Festival 2024 in Nine Elms.	• Start working on framework to develop a
	Work with council colleagues to promote			London Borough of Culture bid for the
	and celebrate Wandsworth becoming a	Work with council colleagues to promote	Work with council colleagues to promote	next round.
	Borough of Sanctuary.	and celebrate Wandsworth becoming a	and celebrate Wandsworth becoming a	Deliver/publish at least 3 events/journal
		Borough of Sanctuary.	Borough of Sanctuary.	articles on WandsworthArt celebrating
	Work with local communities and the			the diversity of the borough.
	cultural sector to set in place the framework		Explore ways to articulate and celebrate the	Support key partners (such as Black
	to develop a London Borough of Culture bid	Work with local communities and the	role played by centuries of immigrants who	Heroes Foundation, Tara Arts,
	for the next round.	cultural sector to set in place the framework	have settled in Wandsworth and created the	Wandsworth's Heritage Service,
	Explore ways to articulate and celebrate the	to develop a London Borough of Culture bid for the next round.	Borough and London of today through events and journal posts on WandsworthArt.	Battersea Society Heritage Committee
	role played by centuries of immigrants who			and World Heart Beat) in delivering their
	have settled in Wandsworth and created the	Explore ways to articulate and celebrate the	ActionSpace will develop new ways to	programmes
	Borough and London of today through	role played by centuries of immigrants who	celebrate the success of artists with learning	Year 3:
	events and journal posts on WandsworthArt.	have settled in Wandsworth and created the	disabilities through events and journal posts	Deliver WAF in at least 75% of all
	······	Borough and London of today through	on WandsworthArt.	Wandsworth wards
	ActionSpace will develop new ways to	events and journal posts on WandsworthArt.		Deliver Happy Street in Nine Elms (depending on recourses)
	celebrate the success of artists with learning			(depending on resources)
	disabilities through events and journal posts	ActionSpace will develop new ways to		Work with council colleagues to develop an engagement programme around
	on WandsworthArt.	celebrate the success of artists with learning		Borough of Sanctuary
		disabilities through events and journal posts		 Start working on framework to develop a
	Actively participate in the GLA's working	on WandsworthArt.		London Borough of Culture bid for the
	group for the commission for diversity in the			next round.
	public realm, alongside ActionSpace who are			 Deliver/publish at least 3 events/journal
	part of the Partners Board.			articles on WandsworthArt celebrating
	Work with the University of Roehampton	Work with the University of Roehampton		the diversity of the borough.
	on:	on:		Work with University of Roehampton in
	• to support and expand the reach of their	Supporting David Muir, Head of		their work to capture and share the
	regular series of events on Mapping	Whitelands College in setting up a		stories of diverse communities living in
	Faith, discussing interfaith perspectives	mentorship programme for black male		Wandsworth.
	on migration in collaboration with the	students attending Earnest Bevin		• Support key partners in delivering their
	Susanna Wesley Foundation.	College.		programmes
	Explore collaborations with the Clare Watking Ashley Cosksworth and Andony			Year 3:
	Watkins, Ashley Cocksworth and Andew			• Deliver WAF in at least 75% of all
	Rogers and the new work they are			Wandsworth wards
	producing that will engage with diverse faith groups in Roehampton about			Deliver Happy Street in Nine Elms
	liturgy and religious experience.			(depending on resources)
	inturgy and religious experience.			

	 Explore how Ian Kinane's workshops and talks on his work on Windrush immigrants (in partnership with Black Cultural Archives) can be extended to Wandsworth residents and hosted in Wandsworth venues. Explore how we can develop local cultural connections for Clare McManus and Andy Kesson's workshops and talks on the involvement of diverse identities in Shakespearean theatre Work with Isabel Waidner on expanding her reading groups for LGBTQIA+ readers into Wandsworth potentially in collaboration with GLL (the Library Service) 		
	To explore and develop a collaboration project with the Wandsworth Heritage Service, Economic Development and Black Heroes Foundation to capture the voices of the Windrush generation and their children in establishing and running businesses in Wandsworth to become part of the local archive.		
	Tara Theatre programming strategy will include an annual looking-back season focus on different aspects of South-Asian history. Support Black Heroes Foundation to embed their Wandsworth's Black Heroes project into the Borough's year-round programme to ensure that young people are growing up with role models that reflect the diversity of our society.	University of Roehampton to develop culture trails to encourage residents (of all ages) to get to know the history and cultural background of Roehampton or Putney better – current ideas for a Roehampton Fine Arts trail, a Roehampton campus history trail (with a decolonised perspective), a revolutionary Putney trail and a 'haunted Roehampton' trail.	
Foster collaboration between libraries, cultural and heritage organisations, creative industries, educational organisations and the Council's management of the Wandsworth Borough Collection to provide a rich variety of lifelong learning opportunities	Explore how Wandsworth Artists' Open House should develop following its three year hiatus due to covid. Work with former participants to ensure that a resident-led initiative to established. As part of the Beacon Library programme explore how we can display items from the Wandsworth Borough Collection in libraries Work with colleagues to identify and secure funding to improve the Wandsworth Borough Collection storage facilities.	 WAOH – details to be developed with the former participants to ensure that it is a resident-led initiative. As part of the Beacon Library programme deliver: cultural and creative employment opportunities through libraries. display items from the Wandsworth Borough Collection in Wandsworth Town Library, while continuing to identify additional opportunities in other libraries. 	 WAOH – details to be developed in year 3 As part of the Beacon Library programme deliver: cultural and creative employment opportunities through libraries. display items from the Wandsworth Borough Collection in Wandsworth Town Library, while continuing to identify additional opportunities in other libraries.

•	Work with council colleagues to develop
	an engagement programme around
	Borough of Sanctuary
•	Start working on framework to develop a London Borough of Culture bid for the
	next round.
	Deliver/publish at least 3 events/journal
	articles on WandsworthArt celebrating
	the diversity of the borough.
•	Work with University of Roehampton in
	their work to capture and share the
	stories of diverse communities living in
	Wandsworth.
	Support key partners in delivering their
	programmes
Vo	ar 2:
	Work with the University of Roehampton
	to start to research the collection and try
	to make the collection accessible to the
	public through an exhibition.
•	As part of the beacon library programme
	identify and secure space(s) to display
	the Wandsworth Borough Collection
	within the new libraries.
•	Work with residents (participants of
	Wandsworth Artists' Open House and/or
	WandsworthArt) to develop future
	approach to showcasing borough talent.

		-	
	In partnership with University of Roehampton's placements for Cultural Heritage MA students to study primary resources within the Wandsworth Borough Collection: • Photograph and document 30 key items from the collection with the aim of getting them online To work with Sambrooks and Greenland to ensure a heritage offer on the RAM Quarter that celebrates the almost 500 years of continuous brewing onsite. Support Wandsworth Heritage Service (part of the libraries) to deliver Wandsworth Heritage Festival every May-June.	In partnership with University of Roehampton's placements for Cultural Heritage MA students to study primary resources within the Wandsworth Borough Collection: Photograph and document another 30 key items from the collection To work with Sambrooks and Greenland to ensure a heritage offer on the RAM Quarter that celebrates the almost 500 years of continuous brewing onsite. Support Wandsworth Heritage Service (part of the libraries) to deliver Wandsworth Heritage Festival every May-June. Explore the following initiatives with the University of Roehampton: develop longer term partnerships with cultural institutions in the borough (e.g. Battersea Arts Centre, Theatre503) to create artist development schemes and creative projects, aimed at specific demographics and audiences. Establish creative writing groups	In partnership with University of Roehampton's placements for Cultural Heritage MA students to study primary resources within the Wandsworth Borough Collection: • Photograph and document another 30 key items from the collection To work with Sambrooks and Greenland to ensure a heritage offer on the RAM Quarter that celebrates the almost 500 years of continuous brewing onsite. Support Wandsworth Heritage Service (part of the libraries) to deliver Wandsworth Heritage Festival every May-June.
Improve residents' quality of life by increasing and broadening cultural and creative participation opportunities	Wandsworth Arts Fringe - continue to focus WAF on delivering an inclusive and welcoming programme of cultural events and outreach programmes within areas of low cultural engagement. London Children's Ballet: • Increase uptake from charities for the	Wandsworth Arts Fringe - continue to focus WAF on delivering an inclusive and welcoming programme of cultural events and outreach programmes within areas of low cultural engagement. University of Roehampton to showcase creative research in talks, readings and	Wandsworth Arts Fringe - continue to focus WAF on delivering an inclusive and welcoming programme of cultural events and outreach programmes within areas of low cultural engagement.
	elderly, families and children based in	workshops at Wandsworth Arts Fringe.	

•	Ensure that Sambrook's new site on the
	Ram Quarter delivers against the
	ongoing S106 heritage and cultural
	obligations
Y	ear 3:
•	Work with residents on how
	Wandsworth Artists' Open House should
	be delivered following its covid hiatus
•	Deliver the Wandsworth Borough
	Collection display within Wandsworth
	Town Library
•	As part of the beacon library programme
	ensure that there are at least 2
	collaborative projects per year that
	promote cultural engagement with
	libraries.
•	Ensure that Sambrook's continues to
	deliver against the ongoing S106
	heritage and cultural obligations
Y	ear 4:
•	Wandsworth Artists' Open House
•	Deliver the Wandsworth Borough
	Collection display within Wandsworth
	Town Library
•	As part of the beacon library programme
	ensure that there are at least 2
	collaborative projects per year that
	promote cultural engagement with
	libraries.
•	Ensure that Sambrook's continues to
	deliver against the ongoing S106
	heritage and cultural obligations
	oor 2.
Y	ear 2:
•	Deliver WAF in at least 75% of all
	Wandsworth wards
Y	ear 3:
•	Deliver WAF in at least 75% of all
	Wandsworth wards
Y	ear 4:
•	Deliver WAF in at least 75% of all
	Wandsworth wards

				
	 Wandsworth participating in the Ballet for £1 programme from one organisation to at least 5. Provide visits from the Touring Programme to 10 venues in Wandsworth, providing access to some of the most isolated residents and to those who cannot otherwise access the theatre. 			
Enhance capacity building of grassroots community cultural organisations, supporting residents to develop cultural resources that meet their needs	 To nurture community creative leadership and cultural champions; to support them in the creation of cultural resources that meet their needs, eg: Wandsworth Arts Fringe. Work in partnership with community groups, youth groups and residents' associations to support them in developing creative projects. Work with local artists in shaping and delivery events and projects. Supporting creative projects on Housing Estates Raise awareness in cultural and community groups of what funding is available from both the Council and external sources. Provide expert advice and support in developing funding applications. 	 To nurture community creative leadership and cultural champions; to support them in the creation of cultural resources that meet their needs, eg: Wandsworth Arts Fringe. Work in partnership with community groups, youth groups and residents' associations to support them in developing creative projects. Work with local artists in shaping and delivery events and projects. Supporting creative projects on Housing Estates Raise awareness in cultural and community groups of what funding is available from both the Council and external sources. Provide expert advice and support in developing funding applications. 	 To nurture community creative leadership and cultural champions; to support them in the creation of cultural resources that meet their needs, eg: Wandsworth Arts Fringe. Work in partnership with community groups, youth groups and residents' associations to support them in developing creative projects. Work with local artists in shaping and delivery events and projects. Supporting creative projects on Housing Estates Raise awareness in cultural and community groups of what funding is available from both the Council and external sources. Provide expert advice and support in developing funding applications. 	 Year 2: Support at least 10 grassroots community cultural organisations to develop projects as part of WAF Support the delivery of the Nine Elms Advent Calendar initiative Support creative projects on at least 10 Council Housing estates Provide expert advice/support in a minimum of 10 funding applications pa that enhance the capacity of grassroots community cultural organisations Year 3: Support at least 10 grassroots community cultural organisations to develop projects as part of WAF Support creative projects on at least 10 Council Housing estates Provide expert advice/support in a minimum of 10 funding applications to develop projects as part of WAF Support creative projects on at least 10 Council Housing estates Provide expert advice/support in a minimum of 10 funding applications pa
Encourage, broker and support partnerships and local and Borough	Support Wandsworth's What Next? Chapter, which brings together many of locally active	Support Wandsworth's What Next? Chapter, which brings together many of locally active	Support Wandsworth's What Next? Chapter, which brings together many of locally active	 that enhance the capacity of grassroots community cultural organisations Year 4: Support at least 10 grassroots community cultural organisations to develop projects as part of WAF Support creative projects on at least 10 Council Housing estates Provide expert advice/support in a minimum of 10 funding applications pa that enhance the capacity of grassroots community cultural organisations Year 2: Ensure that a representative of the Arts and Cultura Community entered at least 1000/
cultural networks.	cultural organisations to share best practice and develop joint projects. Strengthening bonds with the Borough's cultural organisations and work collaboratively to leverage cultural	cultural organisations to share best practice and develop joint projects. Strengthening bonds with the Borough's cultural organisations and work collaboratively to leverage cultural	cultural organisations to share best practice and develop joint projects. Strengthening bonds with the Borough's cultural organisations and work collaboratively to leverage cultural	 and Culture Service attends at least 90% of all Wandsworth's What Next? Chapter meetings. Deliver regular Nine Elms Programming and Cultural Steering groups.

investment into the Borough to deliver the	investment into the Borough to deliver the	investment into the Borough to deliver the
actions outlined in this Action Plan.	actions outlined in this Action Plan.	actions outlined in this Action Plan.
Lead on both the Nine Elms Programming	Explore how both the Nine Elms	Identify collaborations internally across
and Cultural Steering groups.	Programming and Cultural Steering groups	council departments and contractors to
	should evolve, as the separate Nine Elms	create cultural activity e.g. Climate Change,
Lead on the Local Cultural Education	delivery comes to an end and the cultural	Schools and Young People, Libraries, Enable
Partnership.	programme absorbed into the core Arts and	Leisure and Culture.
	Culture Service.	
Identify collaborations internally across		
council departments and contractors to	Explore how the Local Cultural Education	
create cultural activity e.g. Climate Change,	Partnership should evolve as A New	
Schools and Young People, Libraries, Enable	Direction Funding comes to an end.	
Leisure and Culture.		
	Identify collaborations internally across	
	council departments and contractors to	
	create cultural activity e.g. Climate Change,	
	Schools and Young People, Libraries, Enable	
	Leisure and Culture.	

Goal - Learning and Education: To provide our young residents with the best start in life through embedding cultural engagement opportunities, supporting access to creative outlets, nurturing talents and establishing pathways into the cultural and creative industry sector.

Objectives	Actions for year 2 (2022-23)	Actions for year 3 (2023-4)	Actions for year 4 (2024-5)	SMART Targets
Ensure that all under 5s have access	Support and promote the work being done	Dependent on resources, work with Children	Dependent of resources work with the	Year 3/4:
to creative play and cultural	by the University of Roehampton in musical	Services to develop a more integrated and	Children's Centre to develop staff training	To be developed dependent on
experiences to provide them with	development in children under 5 with a	enhanced creative offer for under 5s in the	that supports their delivery of creative	resources.
best start in life	range of ability from profound and multiple	borough to be delivered from year 4	programmes. This will build on the pilot	
	learning difficulties to autism supported by	onwards.	model developed by the Arts and Culture	
	Sounds of Intent via Linden Lodge School		Service and Chesterton Centre for Children	
	(where the framework is part of their		and Families in 2019.	
	assessment system) and the Amber Trust			
	(based in SW19), which offers awards for			
	families with blind and partially sighted			
	children aged 0-5 with access to music.			
Ensure that every child has the	Working with the Council's School	Working with the Council's School	Working with the Council's School	Year 2:
opportunity to develop their own	Improvement team, raise awareness to all	Improvement team, raise awareness to all	Improvement team, raise awareness to all	 Send out half termly bulletins to all
creativity and access to honing their	primary and secondary schools (including	primary and secondary schools (including	primary and secondary schools (including	teachers signed up from local schools
creative skills	SEND, Hospital schools and Pupil Referral	SEND, Hospital schools and Pupil Referral	SEND, Hospital schools and Pupil Referral	collating and promoting the engagement
	Units) of the existing curriculum support and	Units) of the existing curriculum support and	Units) of the existing curriculum support and	opportunities available for young
	extra-curricular activities provided by both	extra-curricular activities provided by both	extra-curricular activities provided by both	people.
	the Arts and Culture Service and the	the Arts and Culture Service and the	the Arts and Culture Service and the	Promote cultural engagement
	Borough's cultural sector.	Borough's cultural sector.	Borough's cultural sector.	opportunities for young people to
				parents via the monthly Arts e-
	Increase opportunities for young people of	Increase opportunities for young people of	Increase opportunities for young people of	Newsletter, Brightside and Headstart.
	all ages to perform and exhibit across the	all ages to perform and exhibit across the	all ages to perform and exhibit across the	Deliver at least one annual opportunity
	Borough in and out of school.	Borough in and out of school.	Borough in and out of school.	for young people to perform or exhibit.

•	 Reformat the Local Cultural Educat Partnership steering board meetin wider group meetings. Year 3: Ensure that a representative of the and Culture Service attends at leas of all Wandsworth's What Next? C meetings. Year 4: Ensure that a representative of the and Culture Service attends at leas of all Wandsworth's What Next? C 	e Arts t 90% hapter e Arts t 90%
	and Culture Service attends at leas	t 90%

Creative Wandsworth will strengthen links	Creative Wandsworth will strengthen links	Creative Wandsworth will strengthen links
with FE, HE and creative employers to	with FE, HE and creative employers to	with FE, HE and creative employers to
develop future work and creative pathways.	develop future work and creative pathways.	develop future work and creative pathways.
Work with the Borough's cultural sector and youth clubs to increase take up of the Arts Award.	Work with the Borough's cultural sector and youth clubs to increase take up of the Arts Award.	Work with the Borough's cultural sector and youth clubs to increase take up of the Arts Award.
Build on the 2021 pilot programme for Young Reviewers for WAF.	Build on the 2022 pilot programme for Young Reviewers for WAF. Explore if the scheme could become all year round offer through working cultural organisations within the borough.	
 London Children's Ballet: Provide free entry level opportunities for an agreed number of children in local authority care in Wandsworth in order to encourage access. Provide bursaries for children referred through Wandsworth Primary Schools (exact number of bursaries still to be agreed). Provide funding via grant/or bursaries to enable two Wandsworth based children (identified through secondary schools) to attend free of change suitable courses held throughout the year, which include Summer School and Ballet for Boys programme Target Primary Schools in Wandsworth for participation in the Ballet for £1 programme. To encourage at least 5 primary schools to participate, (or the equivalent of 120 local children attending). Participants to receive free post-production workshops. Explore potential collaboration with University of Roehampton and the Arts and Culture Service's schools engagement programme in advance of WAF. Potential projects: Film competitions for secondary schools using phones Roehampton community photography workshops and competitions to include a children and young people's category Explore if WAF Young Reviewers programme and the work being done at 	 within the borough. Explore potential collaboration with University of Roehampton and the Arts and Culture Service's schools engagement programme in advance of WAF. Potential projects: Film competitions for secondary schools using phones Roehampton community photography workshops and competitions to include a children and young people's category Participation of University of Roehampton PhD students in the Brilliant Club brings university-style tutorials to the Borough, increasing representation of pupils from underrepresented backgrounds progressing to highly selective universities. 	
 the University of Roehampton to		

•	Deliver at least one creative careers
	programme online or in person for pupils
	at secondary and FE that explicitly
	promotes creative careers and links with
	local HE or creative employers.
•	Recruit and train at least 4 Young
	Reviewers for WAF 2023
Ye	ar 3:
•	Send out half termly bulletins to all
	teachers signed up from local schools
	collating and promoting the engagement
	opportunities available for young
	people.
•	Promote cultural engagement
	opportunities for young people to
	parents via the monthly Arts e-
	Newsletter, Brightside and Headstart.
•	Deliver at least one annual opportunity
	for young people to perform or exhibit.
	Deliver at least one creative careers
	programme online or in person for pupils
	at secondary and FE that explicitly
	promotes creative careers and links with
	local HE or creative employers.
	Recruit and train at least 4 Young
	Reviewers for WAF 2023
Ye	ar 4:
	Send out half termly bulletins to all
	teachers signed up from local schools
	collating and promoting the engagement
	opportunities available for young
	people.
	Promote cultural engagement
	opportunities for young people to
	parents via the monthly Arts e-
	Newsletter, Brightside and Headstart.
	Deliver at least one annual opportunity
	for young people to perform or exhibit.
	Deliver at least one creative careers
	programme online or in person for pupils
	at secondary and FE that explicitly
	promotes creative careers and links with
	local HE or creative employers.
	is carrie of creative employers.

	support students in becoming reviewers			
	could be linked.			
	Andrew Wareham carries out historical			
	document handing workshops for			
	secondary schools, which could be			
	brought to schools in Wandsworth			
	Participation of University of Roehampton			
	PhD students in the Brilliant Club brings			
	university-style tutorials to the Borough,			
	increasing representation of pupils from			
	underrepresented backgrounds progressing			
	to highly selective universities.			
	Work with Jellyfish Theatre to develop free			
	theatre programmes and workshops for			
	primary school children living on key council			
	housing estates over the school holidays.			
Support schools in delivering	Determine way forward for Creative	Dependent of resources, continue to	Dependent of resources, continue to	Year 2:
"Cultural Capital" as part of the	Wandsworth once existing funding has	manage Creative Wandsworth	manage Creative Wandsworth	Deliver Local Cultural Education
2019 Ofsted	finished. Work with AND as to whether	(Wandsworth's Local Cultural Education	(Wandsworth's Local Cultural Education	Partnership steering board meetings and
Framework	future funding will be made available once	Partnership) and deliver projects as funding	Partnership) and deliver projects as funding	wider group meetings.
	evaluation of the existing programme has	becomes available.	becomes available.	 Manage the £15k budget, part of the A
	been completed.			New Direction Funding
		Deliver, in partnership with the Schools'	Deliver, in partnership with the Schools'	 Deliver 4 Arts and Culture subject lead
	Deliver, in partnership with the Schools'	Improvement Team, the Arts and Culture	Improvement Team, the Arts and Culture	network meetings pa
	Improvement Team, the Arts and Culture	subject lead network for teachers with	subject lead network for teachers with	 Deliver a minimum of 6 CPD training
	subject lead network for teachers with	responsibility for arts subjects. The aim of	responsibility for arts subjects. The aim of	sessions pa
	responsibility for arts subjects. The aim of	this is to increase creative projects in	this is to increase creative projects in	Year 3:
	this is to increase creative projects in	schools and ensure that best practice is	schools and ensure that best practice is	Deliver Local Cultural Education
	schools and ensure that best practice is	shared across the Borough.	shared across the Borough.	Partnership steering board meetings and
	shared across the Borough.			wider group meetings.
		Develop CPD training for teachers, teaching	Develop CPD training for teachers, teaching	 Fundraise for future Creative
	Develop CPD training for teachers, teaching	assistants and trainee teachers to ensure	assistants and trainee teachers to ensure	
	assistants and trainee teachers to ensure	that creativity is embedding into lesson	that creativity is embedding into lesson	Wandsworth projects
	that creativity is embedding into lesson	planning for all subjects.	planning for all subjects.	 Deliver 4 Arts and Culture subject lead
	planning for all subjects.			network meetings pa
		Supporting schools to become Artsmark	Supporting schools to become Artsmark	Deliver a minimum of 6 CPD training
		accredited.	accredited.	sessions pa
L				

accredited. Universit Culture Si developm projects: • Conti Conte Wand Kesso teach series be mo to mo ultima the ty takes • Sound frame abiliti for th reach Linde Trust. • help o theat write write write write write	nuing co-creation of A Bit Lit ent between Andy Kesson and dsworth schools and teachers. Andy on to work with Wandsworth hers to modify A Bit Lit (a video s celebrating creative research) to ore co-creative, allowing teachers ore actively shape the content (the ate aim being to expose students to /pe of research and teaching that place at universities). ds of Intent, the musical education ework for children of various ies, has notable wellbeing benefits he children involved—currently hing Wandsworth residents through in Lodge School and the Amber

Linking with the Health and Care	Work in partnership with Children's Services	Work with school nursing tier 1 support	Work with school nursing tier 1 support	Year 2:
Plan's start well theme to embed	to deliver Arts and Culture engagement	team to ensure that free cultural	team to ensure that free cultural	Embed Arts and Culture as one of the
arts and culture in the support	opportunities as part the Council's	engagement opportunities are part of the	engagement opportunities are part of the	five pillars in the Council's Education
offered to young people to improve	Education Recovery Plan/Roadmap.	signposted offer for young people. Liaise	signposted offer for young people. Liaise	Recovery Plan/Roadmap
their health and wellbeing		with the Borough's cultural organisations to	with the Borough's cultural organisations to	Work in partnership with Children
	Continue working with Children's Services	ensure that the signposting of opportunity is	ensure that the signposting of opportunity is	Services in delivering engagement
	and Public Health to explore how cultural	up to date and also work with the sector to	up to date and also work with the sector to	opportunities for young people
	programmes can support:	ensure that the capacity of places reflects	ensure that the capacity of places reflects	Work with Children's Services and Public
	• young people with mental health issues	demand.	demand.	Health to develop an outcomes based
	 tackling obesity in young people 			tender for £20kpa for 5 years to deliver
	 young people with substance abuse 	Work in partnership with Children's Services	Work in partnership with Children's Services	creative support to improve young
	issues	to deliver Arts and Culture engagement	to deliver Arts and Culture engagement	people's mental/physical health
	• Work with speech and language therapy	opportunities as part the Council's	opportunities as part the Council's	Provide or broker at least 2 creative
	support to look at how arts activities can	Education Recovery Plan/Roadmap.	Education Recovery Plan/Roadmap.	opportunities per annum for young
	be used in their work with young people			people in St George's and Springfield
	Start to develop an outcomes based tender	Continue working with Children's Services	Continue working with Children's Services	Hospital to be part of
	for £20kpa for 5 years to deliver creative	and Public Health to explore how cultural	and Public Health to explore how cultural	Year 3:
	support to improve young people's	programmes can support:	programmes can support:	Continue to promote and signpost local
	mental/physical health – his will either be	• young people with mental health issues	• young people with mental health issues	opportunities available to young people
	completed in year 2 or year 3 depending on	tackling obesity in young people	tackling obesity in young people	 Work in partnership with Children
	capacity.	• young people with substance abuse	• young people with substance abuse	Services in deliver at least 1 significant
	Identify additional funding and relevant	issues	issues	engagement opportunity for young
	cultural partners with the expertise to	• Work with speech and language therapy	• Work with speech and language therapy	people
	deliver against health outcomes not	support to look at how arts activities can	support to look at how arts activities can	 Work with Children's Services and Public
	addressed through the successful tender.	be used in their work with young people	be used in their work with young people	Health to identify additional funding to
		Identify additional funding and relevant	Identify additional funding and relevant	deliver health outcomes not addressed
	Work with and support St George's	cultural partners with the expertise to	cultural partners with the expertise to	through the successful tender
	Hospital's Arts team to ensure that the	deliver against health outcomes not	deliver against health outcomes not	 Provider or broker at least 2 creative
	children ward benefit from a range of	addressed through the successful tender.	addressed through the successful tender.	opportunities per annum for young
	creative engagement and participation			people in St George's and Springfield
	opportunities.	Work with and support St George's	Work with and support St George's	Hospital to be part of
		Hospital's Arts team to ensure that the	Hospital's Arts team to ensure that the	Year 4:
	Work with the community engagement	children ward benefit from a range of	children ward benefit from a range of	 Continue to promote and signpost local
	team at Springfield Hospital to develop	creative engagement and participation	creative engagement and participation	
	engagement opportunities for both adult	opportunities	opportunities.	opportunities available to young people
	and younger patients.			Work in partnership with Children
	and Jourger patients.	Work with the community engagement	Work with the community engagement	Services in deliver at least 1 significant
		team at Springfield Hospital to develop	team at Springfield Hospital to develop	engagement opportunity for young
		engagement opportunities for both adult	engagement opportunities for both adult	people
		and younger patients.	and younger patients.	Work with Children's Services and Public
				Health to identify additional funding to
				deliver health outcomes not addressed
				through the successful tender
				Provider or broker at least 2 creative
				opportunities per annum for young
				people in St George's and Springfield
				Hospital to be part of
Embed youth voice in all our work,	Hold a young-people led Creative Youth	TBC – dependent on more external funding	TBC – dependent on more external funding	Year 2:
from consultation and collaboration	Voice summit in Spring 2022 to celebrate	being raised, and funders' requirements.	being raised, and funders' requirements.	Deliver a Creative Youth Summit in
to governance and evaluation	young creatives and explore how better to			autumn 2022
	support them.			

	Develop further opportunities for youth voice to be embedded across existing frameworks and support arts organisations to embed this work. Work with Children Services on their new Youth Strategy to support their work in developing a strong youth voice going forward.			 Input into Children Services' new Youth Strategy
Provide an enhanced cultural offer for young people identified as at risk or in needing additional support	Continue to work with the PRUs, special schools and hospital schools in the Borough to ensure that all their young people can access cultural programmes delivered by the Arts and Culture Service and cultural organisations within the Borough. Continue work with young people in out-of- school settings such as youth clubs. Fund Oily Cart to support young people with a range of specific and complex needs in Wandsworth through an ongoing Service Level Agreement, running from 2020 to 2025 (with the option to extend to 2028).	Continue to work with the PRUs, special schools and hospital schools in the Borough to ensure that all their young people can access cultural programmes delivered by the Arts and Culture Service and cultural organisations within the Borough. Continue work with young people in out-of- school settings such as youth clubs. Work with local cultural organisations and Children Services to establish priority pathways for young carers and young people in care to access cultural activities as well as additional support should they wish to develop their skills further. Explore with schools how arts and culture can be used with young people with challenging behavioural needs to de- escalate potential harm and reduce rates of exclusion. Fund Oily Cart to support young people with a range of specific and complex needs in Wandsworth through an ongoing Service	Continue to work with the PRUs, special schools and hospital schools in the Borough to ensure that all their young people can access cultural programmes delivered by the Arts and Culture Service and cultural organisations within the Borough. Continue work with young people in out-of- school settings such as youth clubs. Embed and enhance pathways for young carers and young people in care to access cultural activities as well as additional support should they wish to develop their skills further. Explore with schools how arts and culture can be used with young people with challenging behavioural needs to de- escalate potential harm and reduce rates of exclusion. Fund Oily Cart to support young people with a range of specific and complex needs in Wandsworth through an ongoing Service Level Agreement, running from 2020 to 2025 (with the option to extend to 2028).	 Year 2: Deliver/support at least two creative projects pa that involve the PRUs, special schools and hospital schools in the Borough. Deliver/support at least one creative project pa through a Wandsworth youth club Fund and work with Oily Cart to deliver at least two creative engagement opportunities pa for children with profound and Multiple Learning Disabilities and/or Autistic Spectrum Condition and/or their families in Wandsworth Year 3: Deliver/support at least two creative projects pa that involve the PRUs, special schools and hospital schools in the Borough. Deliver/support at least two creative projects pa that involve the PRUs, special schools and hospital schools in the Borough. Deliver/support at least one creative project pa through a Wandsworth youth club Work with Children Services and local cultural organisations to ensure long term pathways for young carers and

University of Roehampton's PGCert in Music and Children with Special Needs embeds music into teaching for neurodiverse children. University looking at how they can work more closely with Wandsworth Schools.	Level Agreement, running from 2020 to 2025 (with the option to extend to 2028).	

young people in care to access cultural activities as well as additional support should they wish to develop their skills further. Deliver at least one project/creative engagement opportunity for young carers and one project/creative engagement opportunity for young people in care.

- Fund and work with Oily Cart to deliver at least two creative engagement opportunities pa for children with profound and Multiple Learning Disabilities and/or Autistic Spectrum Condition and/or their families in Wandsworth
- Year 4:
- Deliver/support at least two creative projects pa that involve the PRUs, special schools and hospital schools in the Borough.
- Deliver/support at least one creative project pa through a Wandsworth youth club
- Work with Children Services and local cultural organisations to embed long term pathways for young carers and young people in care to access cultural activities as well as additional support should they wish to develop their skills further. Deliver at least project/creative engagement opportunity for young carers and one project/creative engagement opportunity for young people in care.
- Explore with schools how arts and culture can be used with young people with challenging behavioural needs to de-escalate potential harm and reduce rates of exclusion. This project would be delivered in either year 3 or year 4 depending on available resources and funding.
- Fund and work with Oily Cart to deliver at least two creative engagement opportunities pa for children with profound and Multiple Learning Disabilities and/or Autistic Spectrum Condition and/or their families in Wandsworth

Work with the cultural and creative sector to provide signposted pathways, work experience, training and paid work for local people at the start of their careers	Re-start the WAF internships programme (paused over the pandemic) in collaboration with University of Roehampton and the University of Bournemouth.	Offer WAF internerships	Explore with the Borough's cultural organisations if it is feasible to develop a paid apprenticeship programme. This programme would focus on providing support for more young people from under-
			represented backgrounds to make their careers in the arts. Funding and resourcing needs to be secured.
	University of Roehampton's new drama programme to engage students in Festival work and placements, building longer term relationships with key local, building-based venues in south London, including Battersea Arts Centre and Tara Theatre as well as Wandsworth Arts Fringe. Students taking up annual, formal work placement opportunities with Council Arts and Culture Service as well as other local organisations to work on specific projects, e.g. making short documentary series highlighting borough's artists, arts organizations, radio projects for Riverside Radio. Involvement of students in Roehampton's OASIS project will develop both their artistic skills and their project-management acumen BAC's the Agency continue to support 20 new local young people (aged 15 to 25) to launch 3 new social enterprises One of ActionSpace objectives is to provide access to creative activities for young people with learning disabilities. All ActionSpace's projects are open to people from the age of 18 onwards, but we are now planning to start a new Studio Project during 22-23, specifically for young people (age 16 -30) with learning difficulties, to further our	University of Roehampton to work with Wandsworth for more Wandsworth-based placements for students on: -MA Cultural Heritage -MA Environmental Heritage -Drama BA Develop opportunities for young people in the borough to access short courses and summer schools aimed at developing key cultural sector employability skills (e.g. new Digital4All offer) at the University of Roehampton BAC's the Agency continue to support 20 new local young people (aged 15 to 25) to launch 3 new social enterprises. ActionSpace to continue to run a Studio Project specifically for young people (age 16 -30) with learning difficulties. Support the progressions young artists learning disabilities from education into professional practice.	needs to be secured. London Children's Ballet. To provide opportunities to at least four young adults from priority groups within Wandsworth to gain work experience and develop new skills working alongside the LCB Team/LCB visiting teachers in areas such as studio management, stagecraft, theatre production and arts administration. Provide opportunities for two young adults from Wandsworth to engage in masterclasses.
	objective to support young people's progression from education into professional art practice, to tackle the under-representation of learning disabled		
	people in the arts sector.		

Year 2:

• Recruit a WAF intern

 London Children's Ballet. To provide opportunities to at least four young adults from priority groups within Wandsworth to gain work experience and develop new skills working alongside the LCB Team/LCB visiting teachers in areas such as studio management, stagecraft, theatre production and arts administration. Provide opportunities for two young adults from Wandsworth to engage in masterclasses.

Year 3:

- Recruit a WAF intern
- London Children's Ballet. To provide opportunities to at least four young adults from priority groups within Wandsworth to gain work experience and develop new skills working alongside the LCB Team/LCB visiting teachers in areas such as studio management, stagecraft, theatre production and arts administration. Provide opportunities for two young adults from Wandsworth to engage in masterclasses.

Year 4:

- Recruit a WAF intern
- London Children's Ballet. To provide opportunities to at least four young adults from priority groups within Wandsworth to gain work experience and develop new skills working alongside the LCB Team/LCB visiting teachers in areas such as studio management, stagecraft, theatre production and arts administration. Provide opportunities for two young adults from Wandsworth to engage in masterclasses.

	London Children's Ballet. To provide opportunities to at least four young adults from priority groups within Wandsworth to gain work experience and develop new skills working alongside the LCB Team/LCB visiting teachers in areas such as studio management, stagecraft, theatre production and arts administration. Provide opportunities for two young adults from Wandsworth to engage in masterclasses.	London Children's Ballet. To provide opportunities to at least four young adults from priority groups within Wandsworth to gain work experience and develop new skills working alongside the LCB Team/LCB visiting teachers in areas such as studio management, stagecraft, theatre production and arts administration. Provide opportunities for two young adults from Wandsworth to engage in masterclasses.		
Work with the cultural and creative sector to address and tackle the current inequality regarding social background, ethnic diversity and disability within the sector.	Talent Innovation Fund. Working in collaboration with Lambeth, Lewisham and Southwark, £1,000,000 of funding has been ringfenced to support STRIDE's Talent Development activities that tackle the lack of diversity in the Creative and Digital Industries labour market. ActionSpace will tackle the under- represented of learning disabled people in the arts sector by developing employment opportunities for people with learning disabilities by training them to become workshop leaders, to support them in taking on commissions and by selling their artwork. ActionsSpace is one of the partners at the Springfield Hospital project. One of our most inspiring learning disabled artist, Linda Bell, will lead a series of workshops for staff and students in the Hospital's Recovery College during April 2022.	TBC, dependent on funding for collaborative programmes and new schemes being developed.	TBC, dependent on funding for collaborative programmes and new schemes being developed.	 Year 2: Ensure Wandsworth residents/businesses benefit from STRIDE opportunities and take up places

Goal - Health and Wellbeing: Working in partnership with the Council's Adult Social Care and the Health and Wellbeing Board we are promoting arts, culture and creativity to inspire and support people to live healthy, fulfilled and independent lives.

Objectives	Actions for year 2 (2022-23)	Actions for year 3 (2023-4)	Actions for year 4 (2024-5)	SMART Targets
Linking with the Health and Care	Feed into the development of the new	Work with Adult Social Care and Children	Work with Adult Social Care and Children	Year 2:
Plan's live well theme to improve	Health and Care Plan.	Services to ensure that we maximise the	Services to ensure that we maximise the	• Feed into the development of the new
residents' wellbeing through		impact of Wandsworth's two disability arts	impact of Wandsworth's two disability arts	Health and Care Plan through the
cultural engagement, including	Work with Adult Social Care and Children	contracts with Oily Cart and Action Space in	contracts with Oily Cart and Action Space in	internal workshops and seminars
improving their happiness levels	Services to ensure that we maximise the	supporting some of Wandsworth's most	supporting some of Wandsworth's most	• Manage the delivery of the two disability
	impact of Wandsworth's two disability arts	severely disabled residents.	severely disabled residents.	arts contracts
	contracts with Oily Cart and Action Space in			Year 3:
	supporting some of Wandsworth's most			
	severely disabled residents.			

Try to identify resources to work with partners to use cultural programmes to support people with physical and mental health issues, as well as to tackle obesity and loneliness. Aim to work with the CCG and public health to develop cultural commissioning so that successful programmes can become sustainable and long-term offers. Implementing the NICE guidance, which references the positive impact art and music therapy have on the physical and mental well-being of older people, including those living with dementia. Try to identify resources to work with Adult Social Care and a wide range of external partners to ensure that both young people and adults with learning disabilities are able to access a range of cultural engagement opportunities.	Try to identify resources to work with partners to use cultural programmes to support people with physical and mental health issues, as well as to tackle obesity and loneliness. Aim to work with the CCG and public health to develop cultural commissioning so that successful programmes can become sustainable and long-term offers. Implementing the NICE guidance, which references the positive impact art and music therapy have on the physical and mental well-being of older people, including those living with dementia. Try to identify resources to work with Adult Social Care and a wide range of external partners to ensure that both young people and adults with learning disabilities are able to access a range of cultural engagement opportunities.	Try to identify resources to work with partners to use cultural programmes to support people with physical and mental health issues, as well as to tackle obesity and loneliness. Aim to work with the CCG and public health to develop cultural commissioning so that successful programmes can become sustainable and long-term offers. Implementing the NICE guidance, which references the positive impact art and music therapy have on the physical and mental well-being of older people, including those living with dementia. Try to identify resources to work with Adult Social Care and a wide range of external partners to ensure that both young people and adults with learning disabilities are able to access a range of cultural engagement opportunities.
ActionSpace will deliver a series of participatory art workshops for WAF 2022, led by 2 Wandsworth-based artists with learning disabilities. Groups from One Trust and other learning disabilities service providers will be invited to take part and share in the borough's annual celebration of culture. ActionSpace is planning to deliver at least one solo exhibition of one Wandsworth artist with learning disabilities during 2022- 23.	Work with partners to develop routes that will support people with learning difficulties into cultural and creative employment. ActionSpace will deliver a series of participatory art workshops for WAF 2023, led by 2 Wandsworth-based artists with learning disabilities. Groups from One Trust and other learning disabilities service providers will be invited to take part and share in the borough's annual celebration of culture. ActionSpace is planning to deliver at least one solo exhibition of one Wandsworth artist with learning disabilities during 2023- 24.	Work with partners to develop routes that will support people with learning difficulties into cultural and creative employment. ActionSpace will deliver a series of participatory art workshops for WAF 2023, led by 2 Wandsworth-based artists with learning disabilities. Groups from One Trust and other learning disabilities service providers will be invited to take part and share in the borough's annual celebration of culture. ActionSpace is planning to deliver at least one solo exhibition of one Wandsworth artist with learning disabilities during 2023- 24.
 The University of Roehampton are planning to deliver: Shelley Trower's oral history research into reading practices will engage reading groups at five Wandsworth libraries, drawing together isolated individuals from across the Putney and Roehampton wards with mobility and health issues. 	 The University of Roehampton are planning to deliver: Wandsworth-based creative events and readings about local areas (in the vein of an event about Richmond Park several years back)—could be adapted to bring in notable Wandsworth locations (i.e. Battersea Park, New Covent Garden Market, Clapham Common, Battersea 	

 Year 4: Manage the delivery of the two disability arts contracts 	• Manage the delivery of the two disability arts contracts	
	 Year 4:	

through improving cognitive functioning, communication, self-esteem, enjoyment of life, memory and creative thinking as well as facilitating and support gi intergenerational social contactisolation, egisolation, egisolation, egPromote cultural participation in activities such as Wandsworth's Brighter Living Fair festival in 2022.Promote cultural participation in activities such as Wandsworth's Brighter Living Fair festival in 2022. </th <th></th> <th></th> <th></th> <th></th>				
Plan's age well theme to utilise culture to support healthy ageing through improving cognitive functioning. communication, self-esteem, enjoyment of life, memory and creative thinking as well as facilitating and supporting intergenerational social contacttea dances and choirs, that encourage residents to be physically active and reduce isolation, egtea dances and choirs, that encourage residents to be physically active and reduce isolation, egtea dances and choirs, that encourage residents to be physically active and reduce isolation, egtea dances and choirs, that encourage residents to be physically active and reduce isolation, egtea dances and choirs, that encourage residents to be physically active and reduce isolation, egtea dances and choirs, that encourage residents to be physically active and reduce isolation, egtea dances and choirs, that encourage residents to be physically active and reduce isolation, egtea dances and choirs, that encourage residents to be physically active and reduce isolation, egtea dances and choirs, that encourage residents to be physically active and reduce isolation, egtea dances and choirs, that encourage residents to be physically active and reduce isolation, egtea dances and choirs, that encourage residents to be physically active and reduce isolation, egtea dances and choirs, that encourage residents to be physically active and reduce isolation, egtea dances and choirs, that encourage residents to be physically active and reduce isolation, egtea dances and choirs, that encourage residents to be physically active and reduce isolation, egtea dances and choirs, that encourage residents to be physically active and reduce isolation, egtea dances and choirs, that encourage <b< td=""><td></td><td>neurodiverse local hobby builders in the construction of portable planters and studios there is a mounting body of evidence that both gardening and art can benefit those with mental health challenges.</td><td> Building). Mark Riley – workshops with Wandsworth residents where thy would share stories about their homes and objects important to them, resulting in an eventual exhibition on the material (including drawings and photographs). Peter Jaegar's, Tim Atkins' and Karen O'Brien-Kop's research into the benefits of mindfulness for creative writers- Follow-on work with Wandsworth creative writing groups by Peter Jaeger, Tim Atkins and Karen O'Brien Kop. </td><td></td></b<>		neurodiverse local hobby builders in the construction of portable planters and studios there is a mounting body of evidence that both gardening and art can benefit those with mental health challenges.	 Building). Mark Riley – workshops with Wandsworth residents where thy would share stories about their homes and objects important to them, resulting in an eventual exhibition on the material (including drawings and photographs). Peter Jaegar's, Tim Atkins' and Karen O'Brien-Kop's research into the benefits of mindfulness for creative writers- Follow-on work with Wandsworth creative writing groups by Peter Jaeger, Tim Atkins and Karen O'Brien Kop. 	
to deliver:to deliver:• Potential partnership with Men in Sheds to engage them in 'Fix it Café' hosted at Roehampton• Explore a shared learning project with U3A to link with memory potentially using the Wandsworth Borough Collection• Expansion of Dance for Parkinson's and Moving Kinship to Wandsworth• Potential expansion of Alison Waller's work on the use of memories of childhood reading in those living with dementia• Develop partnerships with the University of Roehampton such as:• Develop partnerships with the University of Roehampton such as:• Explore additional partnerships with other universities, (such as Kings College London and UCL) and health service providers to co- fund and deliver creative programmes and strategies• Develop matterships with other vinversities, (such as Kings College London and UCL) and health service programmes and strategies.Depending on year3 continue to explore additional partnerships with other universities, (such as Kings College London and UCL) and health service providers to co- fund and deliver creative programmes and strategies.Depending on year3 continue to explore additional partnerships with other universities, (such as Kings College London and UCL) and health service providers to co- fund and deliver creative programmes and strategies.Depending on year3 continue to explore additional partnerships with other universities, (such as Kings College London and UCL) and health service providers to co- fund and deliver creative programmes and strategies.Depending on year3 continue to explore additional partnerships with other universities, (such as Kings College London and UCL) and health service providers to co- fund and deliver creative programmes and strategies. <td>Plan's age well theme to utilise culture to support healthy ageing through improving cognitive functioning, communication, self-esteem, enjoyment of life, memory and creative thinking as well as facilitating and supporting</td> <td> tea dances and choirs, that encourage residents to be physically active and reduce isolation, eg</br> signpost people referred from St George's Hospital onto the ENO Breathe Programme into local choirs.</br></br> Promote cultural participation in activities such as Wandsworth's Brighter Living Fair festival in 2022.</br></br> Encourage and support cultural organisations to become dementia friendly</br> </td> <td> tea dances and choirs, that encourage residents to be physically active and reduce isolation, eg</br> Promote cultural participation in activities such as Wandsworth's Brighter Living Fair festival in 2023. Encourage and support cultural organisations to become dementia friendly </td> <td> tea dances and choirs, that encourage residents to be physically active and reduce isolation, eg Promote cultural participation in activities such as Wandsworth's Brighte Living Fair festival in 2022. Encourage and support cultural organisations to become dementia friendly </td>	Plan's age well theme to utilise culture to support healthy ageing through improving cognitive functioning, communication, self-esteem, enjoyment of life, memory and creative thinking as well as facilitating and supporting	 tea dances and choirs, that encourage residents to be physically active and reduce isolation, eg</br> signpost people referred from St George's Hospital onto the ENO Breathe Programme into local choirs.</br></br> Promote cultural participation in activities such as Wandsworth's Brighter Living Fair festival in 2022.</br></br> Encourage and support cultural organisations to become dementia friendly</br> 	 tea dances and choirs, that encourage residents to be physically active and reduce isolation, eg</br> Promote cultural participation in activities such as Wandsworth's Brighter Living Fair festival in 2023. Encourage and support cultural organisations to become dementia friendly 	 tea dances and choirs, that encourage residents to be physically active and reduce isolation, eg Promote cultural participation in activities such as Wandsworth's Brighte Living Fair festival in 2022. Encourage and support cultural organisations to become dementia friendly
service providers and universities to co-fund and deliver creative programmes and strategiesRoehampton such as:universities, (such as Kings College London and UCL) and health service providers to co- fund and deliver creative programmes and strategies.additional partnerships with other universities, (such as Kings College London and UCL) and health service providers to co- fund and deliver creative programmes and strategies.additional partnerships with other universities, (such as Kings College London and UCL) and health service providers to co- fund and deliver creative programmes and strategies.additional partnerships with other universities, (such as Kings College London and UCL) and health service providers to co- fund and deliver creative programmes and fund and deliver creative programmes and		 to deliver: Potential partnership with Men in Sheds to engage them in 'Fix it Café' hosted at Roehampton Expansion of Dance for Parkinson's and 	 to deliver: Explore a shared learning project with U3A to link with memory potentially using the Wandsworth Borough Collection Potential expansion of Alison Waller's work on the use of memories of childhood reading in those living with 	
	service providers and universities to co-fund and deliver creative	Roehampton such as:Dance for ParkinsonCREST Clinic	universities, (such as Kings College London and UCL) and health service providers to co- fund and deliver creative programmes and	universities, (such as Kings College London and UCL) and health service providers to co fund and deliver creative programmes and

-	 Year 2: Support at least 3 cultural programmes around Health and wellbeing per annum Year 3: Support at least 3 cultural programmes around Health and wellbeing per annum Year 4: Support at least 3 cultural programmes around Health and wellbeing per annum
	Dependent of staff resourcing being available.

	 Springfield Hospital and The Hospital Rooms are delivering: Springfield Hospital Recovery College Artwork working with inpatients and artist Harold Offeh for a year (24 February 2022 to 19 February 2023) to co-produce a 10 metre artwork that will be located at the very entrance of the new hospital. Linda Bell, an ActionSpace and Wandsworth-based artist to deliver two workshops for staff from Springfield Hospital and students from the Recovery College. The workshops will be documented via stop-motion filming and the resulting footage edited together to create digital artworks for the Hospitals entrance way and corridors. ActionSpace work in partnership with One Trust to provide visual art workshops, activities and events for their service users. ActionSpace will also seek to develop further partnerships with learning disabilities service providers in the borough. 	ActionSpace work in partnership with One Trust to provide visual art workshops, activities and events for their service users. ActionSpace will also seek to develop further partnerships with learning disabilities service providers in the borough.	
Develop a varied high-quality cultural prescription offer as part of a social prescribing model to support prevention and reduce residents' need for medical interventions (such as for mental health issues, dementia, reducing pain medication, or tackling obesity and loneliness)	Develop a varied high-quality cultural prescription offer for Wandsworth. Employ a full time officer to work on this on fixed term post to 30 th June 2024. Attend Wandsworth social prescribing board meetings to ensure cultural programme is integrated into the wider borough offer	Continue to develop a varied high-quality cultural prescription offer for Wandsworth. Employ a full time officer to work on this on fixed term post to 30 th June 2024. Attend Wandsworth social prescribing board meetings to ensure cultural programme is integrated into the wider borough offer	TBC depending on resources
	 The University of Roehampton are planning to deliver: Explore expanding the Earlsfield foodbank project of using a 10 weeks creative course to get people to talk about their how they are dealing with financial difficulties and offer professional debt advice/support both in group and individual settings in Roehampton Moving Kinship to be part of social prescription services in Wandsworth. Roehampton's OASIS project- personal history to local history through food, performance, and art in order to draw 	 The University of Roehampton are planning to deliver: Adam Ockelford is currently developing research on using music to engage people going through dementia Potential expansion of Alison Waller's work on the use of memories of childhood reading in those living with dementia 	

Year 2 and 3:

- Complete mapping exercise of cultural activities that support health and wellbeing in the borough
- Develop cultural prescription offer to be rolled out in later part of year 2 and year 3
- Work with Link workers in GP surgeries to refer onto the programmes

Years 4: Dependent of staff resourcing being available

	various parts of the Wandsworth community into greater contact.			
Work with Adult Social Care, South	To be developed following feedback from	To be developed in collaboration with	To be developed in collaboration with	Year 2: Take the new Arts and Culture
West London Clinical	the Health and Wellbeing Board and the	colleagues from the Health and Wellbeing	colleagues from the Health and Wellbeing	Strategy 2021-31 and accompanying action
Commissioning Group (CCG), and	publishing of the new JSNA.	Board	Board	plan to the Health and Wellbeing Board in
Public Health to develop cultural				June 2022.
commissioning so that successful				
programmes can become				
sustainable and long term offers				
Work with Public Health, Children	Go out to market with the three new	Go out to market with the three new	Manage the Service Level Agreements	Year 2/3: develop outcomes-based tenders
Service's and Procurement to	outcomes-based tenders to a combined	outcomes-based tenders to a combined	associated with the contacted awarded in	to a combined value of £60,000.
develop an outcomes-based tender	value of £60,000 to deliver against identified	value of £60,000 to deliver against identified	2022-23.	Year 2/3: go out to market and appoint
to a value of £60,000 to deliver and	cultural and health/well-being needs. Work	cultural and health/well-being needs. Work		successful applicants. Start delivery of the
monitor against identified cultural	with the successful tenders to begin	with the successful tenders to begin		new programmes.
and health/wellbeing needs as set	developing the new long term health and	developing the new long term health and		Year 4: work across the council to ensure
out in the JCNA.	wellbeing programmes – this will either be	wellbeing programmes – this will either be		maximum take up by target participants of
	in year 2 or year 3 depending on capacity.	in year 2 or year 3 depending on capacity.		the new programmes.

Goal - Access for All: To actively work to improve accessibility for all our residents both to enjoy culture and to join the borough's creative workforce.

Objectives	Actions for year 2 (2022-23)	Actions for year 3 (2023-4)	Actions for year 4 (2024-5)	SMART Targets
Use the data from Wandsworth's	Continue to work on Wandsworth's JCNA to	Use the data from Wandsworth's JCNA to	Use the data from Wandsworth's JCNA to	Year 2 or 3:
Joint Cultural Needs Assessment	create a data dashboard on datawand.info	direct funding (both the Council's and	direct funding (both the Council's and	Deliver first iteration of the JCNA
(JCNA) to direct funding (both the		partners) into those areas where cultural	partners) into those areas where cultural	dashboard on DataWand
Council's and partners) into those		need has been identified and where there	need has been identified and where there	Year 4:
areas where cultural need has been		are currently gaps in provision. This will link	are currently gaps in provision.	Deliver second iteration of the JCNA
identified and where there are		to the new outcomes-based tenders		dashboard on DataWand, and work with
currently gaps in provision		mentioned above.		Arts Council England on how this pilot
				should evolve going forward
Work with cultural organisations,	All Battersea Arts Centre performance from	Work with the borough's with cultural	Work with the borough's with cultural	Year 2:
funders and community groups to	Spring 2021 onwards part of their new,	organisations, funders and community	organisations, funders and community	Provide meet the funder sessions and
ensure that lack of financial means	universal Pay What You Can pricing model.	groups to deliver a range of free creative	groups to deliver a range of free creative	online advice to all applicants
is not a barrier to cultural		activities throughout that year that have	activities throughout that year that have	throughout the year.
engagement	Theatre 503 continue to offer the Share the	finale as part of Wandsworth Arts Fringe.	finale as part of Wandsworth Arts Fringe.	Assess WGF and WAF grant applications
	Drama scheme with at least 25% of places			• Support, promote and monitor the
	available for free or at a subsidised rate to	London Children's Ballet, via their SVA:	London Children's Ballet SVA to be reviewed	delivery of Council funded projects
	those who are long term unemployed	Provide free entry level opportunities for	following two years of implementation to	Year 3:
	and/or in receipt of benefits.	an agreed number of children in local	see if targets need to be amended.	Provide meet the funder sessions and
	Work with the borough's with cultural	authority care in Wandsworth in order to		online advice to all applicants
	organisations, funders and community	encourage access.		throughout the year.
	groups to deliver a range of free creative	Provide bursaries for children referred		Assess WGF and WAF grant applications
	activities throughout that year that have	through Wandsworth Primary Schools		• Support, promote and monitor the
	finale as part of Wandsworth Arts Fringe.	(exact number of bursaries still to be		delivery of Council funded projects
		agreed).		, , , ,

 London Children's Ballet, via their SVA: Provide free entry level opportunities for an agreed number of children in local authority care in Wandsworth in order to encourage access. Provide bursaries for children referred through Wandsworth Primary Schools (exact number of bursaries still to be agreed). Provide funding via grant/or bursaries to enable two Wandsworth based children (identified through secondary schools) to attend free of change suitable courses held throughout the year, which include Summer School and Ballet for Boys programme Target Primary Schools in Wandsworth for participation in the Ballet for £1 programme. To encourage at least 5 primary schools to participate, (or the equivalent of 120 local children attending). Participants to receive free post-production workshops. Increase uptake from charities for the elderly, families and children based in Wandsworth participating in the Ballet for £1 programme to 10 venues in Wandsworth, providing access to some of the most isolated residents and to those who cannot otherwise access the theatre. 	 Provide funding via grant/or bursaries to enable two Wandsworth based children (identified through secondary schools) to attend free of change suitable courses held throughout the year, which include Summer School and Ballet for Boys programme Target Primary Schools in Wandsworth for participation in the Ballet for £1 programme. To encourage at least 5 primary schools to participate, (or the equivalent of 120 local children attending). Participants to receive free post-production workshops. Increase uptake from charities for the elderly, families and children based in Wandsworth participating in the Ballet for £1 programme from one organisation to at least 5. Provide visits from the Touring Programme to 10 venues in Wandsworth, providing access to some of the most isolated residents and to those who cannot otherwise access the theatre. 	
Financially support programmes with free access to cultural activities through the Wandsworth Grant Fund.	Financially support programmes with free access to cultural activities through the Wandsworth Grant Fund.	Financially support programmes with free access to cultural activities through the Wandsworth Grant Fund.
Financially support free access to cultural activities through the WAF grants programme (£20k ringfenced funding pot).	Financially support free access to cultural activities through the WAF grants programme (£20k ringfenced funding pot).	Financially support free access to cultural activities through the WAF grants programme (£20k ringfenced funding pot).

 Year 4: Provide meet the funder sessions and online advice to all applicants throughout the year. Assess WGF and WAF grant applications Support, promote and monitor the delivery of Council funded projects

Work with the cultural and creative	Wandsworth is a core partner of the STRIDE	TBC depending on funding and opportunities	TBC depending on funding and opportunities	Year 2:
sector to tackle the existing	programme, which offers business support			Ensure Wandsworth
inequality, such as access to,	to the creative sector and aims to ensure			residents/businesses benefit from
participation in, and low	that at least 50% of STRIDE programme's			STRIDE opportunities, aimed at ensuring
representation in employment,	beneficiaries are from backgrounds that are			that 50% of all beneficiaries from under
within the sector	underrepresented in the sector.			represented backgrounds
	STRIDE's Talent Development has allocated			
	£1,000,000 revenue investment in at least			
	one cross borough CDI employment project			
	focused on enabling disadvantaged groups			
	with 525 talent development opportunities.			
	Work with Wandsworth Enterprise Hub to			
	deliver a second year of Re:Create to			
	support more Wandsworth micro creative			
	industries, especially from communities that			
	have low representation in the sector.			

Work with Adult Social Care, Children's Services and a wide range of external partners to ensure that both young people and adults with disabilities, both learning and physical, are able to access a range of cultural engagement opportunities. Work with partners to develop pathways that support people with disabilities into cultural and creative employment Action Space, as part of their SLA with Wandsworth, deliver:

- two regular, full day weekly, visual arts Studio Projects for six to nine Wandsworth adults (18+) with learning disabilities – supporting them as artists (Studio Participants). Studio Participants have access to a professional visual art studio, high quality materials, equipment and bespoke support from our specialist artist facilitators. The Studio Projects will provide over 500 hours of participatory arts activities.
- ActionSpace supports talented people with learning disabilities to develop and maintain successful professional artistic practices. The Studio Participants are supported to exhibit and sell artwork and to access opportunities to take part in projects and engage with the wider arts and cultural sectors. Participants also develop a number of transferable skills, which they will be able to use in their lives outside the studio.
- ActionSpace Live is our participatory arts programme that aims to train artists with learning disabilities to co-develop and co-deliver art workshops.
- Each Studio Participant have at least one opportunity per year to show their work in a public setting, ensuring that people with learning disabilities are able to participate in and are represented in high-profile public events.
- ActionSpace is committed to developing more opportunities for people with learning disabilities to be part of the visual arts, both as participants and as audiences. They deliver at least 2 projects/events in partnership with other Wandsworth based organisation/institution each year to disseminate learning to artists and arts organisations in order to encourage more opportunities for people with learning disabilities to take part in visual arts activities.

Oily Cart – see Learning and Education.

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Oily Cart – see Learning and Education.

	Year 2:
	• Support and monitor the delivery of
	Action Space's and Oily Cart's SLAs
	Support disabled creative practitioners
	through WAF, work with at least 40
	disabled artists
5	 Support at least two projects with young
,	people and adults with disabilities per
nt	· · ·
n t	annum through WGF and WAF grants.
	Year 3:
	Support and monitor the delivery of
	Action Space's and Oily Cart's SLAs
	 Support disabled creative practitioners
	through WAF, work with at least 40
	disabled artists
	Support at least two projects with young
	people and adults with disabilities per
	annum through WGF and WAF grants.
	Year 4:
	• Support and monitor the delivery of
	Action Space's and Oily Cart's SLAs
	 Support disabled creative practitioners
	through WAF, work with at least 40
	disabled artists
s	
•	 Support at least two projects with young
	people and adults with disabilities per
	annum through WGF and WAF grants.
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Work with other Council services to	As part of wider programmes such as	Develop and deliver at least one project	Develop and deliver at least one project	Year 2:
integrate cultural programmes into their work in supporting the Borough's most vulnerable and at risk residents (such as young carers, young people in care, victims of domestic abuse, trafficked people, young people at risk of joining gangs)	Borough of Sanctuary and Cost of Living Crisis develop and deliver at least one project targeted at supporting the Borough's most vulnerable and at risk residents in partnership with the relevant Council Service.	targeted at supporting the Borough's most vulnerable and at risk residents in partnership with the relevant Council Service.	targeted at supporting the Borough's most vulnerable and at risk residents in partnership with the relevant Council Service.	 Develop and deliver at least one project targeted at supporting the Borough's most vulnerable and at risk residents in partnership with the relevant Council Service. Year 3: Develop and deliver at least one project targeted at supporting the Borough's most vulnerable and at risk residents in partnership with the relevant Council Service. Year 4: Develop and deliver at least one project targeted at supporting the Borough's most vulnerable and at risk residents in partnership with the relevant Council Service. Year 4: Develop and deliver at least one project targeted at supporting the Borough's most vulnerable and at risk residents in partnership with the relevant Council
Utilising cultural initiatives in	Projects that divert people away from	Projects that divert people away from	Projects that divert people away from	Service. Year 2:
supporting the rehabilitation and reintegration of offenders into society as well as helping to divert people away from pathways to crime.	pathways of crime are welcomed within Wandsworth. Funding can be provided via applications to the Wandsworth Grant Fund, and the Arts and Culture Service will support these projects by brokering introductions with relevant internal and external partners.	pathways of crime are welcomed within Wandsworth. Funding can be provided via applications to the Wandsworth Grant Fund, and the Arts and Culture Service will support these projects by brokering introductions with relevant internal and external partners.	pathways of crime are welcomed within Wandsworth. Funding can be provided via applications to the Wandsworth Grant Fund, and the Arts and Culture Service will support these projects by brokering introductions with relevant internal and external partners.	• Complete support for Liberty Choir in recruiting 25 volunteers so that the choir can restart at HMP Wandsworth

Goal – Climate Emergency and Sustainability: To utilise culture as part of Wandsworth's drive to be the greenest inner London Borough and carbon neutral by 2030.

Objectives	Actions for year 2 (2022-23)	Actions for year 3 (2023-4)	Actions for year 4 (2024-5)	SMART Targets
Objectives Set net zero carbon targets for the Borough's cultural sector to be achieved by 2030 at the latest	Actions for year 2 (2022-23)Create/signpost resources and support for the Borough's cultural and creative organisations.Continue to actively review all Arts and Culture Service activity to ensure that it models good practice.Work with local partners especially BAC, the University of Roehampton and it's new Roehampton Climate Network to development measures on the environmental impacts across the Borough that can be reported annually. Depending on the pilot, build on the experience of using the Creative Green Tools to develop the Wandsworth baseline data that can be re- 	Actions for year 3 (2023-4) Encourage the Borough's NPO community to share best practice with other cultural organisations. Support the Borough's cultural organisations to develop their own Environmental Policies and Action Plans. Require creative organisations receiving ongoing funding or significant in-kind support from the Council (such as cultural anchor tenants through a social value agreement) to develop and submit an Environmental Policy and Action Plan.	Actions for year 4 (2024-5) Encourage the Borough's NPO community to share best practice with other cultural organisations. Work with the sector to measure the environmental impacts across the Borough and report annually. Depending on the base line data collected over 2024-5, consider setting green measurements as part of Social Value Agreements with cultural organisations going forward. Look at what support needs to be put in place to support smaller cultural organisations feeding in base data on environmental impacts. Support the Borough's cultural organisations to develop their own Environmental Policies and Action Plans. Require creative organisations receiving ongoing funding or significant in-kind support from the Council (such as cultural anchor tenants through a	 SMART Targets Year 2: Support the creative sector through promoting best practice from across the UK/world and offering practical support where possible, such as part of the WAF training programme Work with partners to development measures on the environmental impacts across the Borough that can be reported annually. Year 3: Begin to track environmental impacts across the Borough Initially focus on the borough's NPOs and larger organisations. Year 4 Aim to begin to monitor cultural organisations so that we have a base data on environmental impacts
Embed environmental themes into the Borough's cultural programming and education/ learning activities, drawing in cultural organisations, to help build environmental knowledge, awareness and inspire behavioural change amongst Wandsworth's residents	Environmental themes continue to be a key component in annual WAF programming. Working with at least 10 schools and at least 1 of the Borough's cultural and creative organisations to explore with residents' issues around climate change and potential solutions on how they could reduce their carbon footprint. Continue to support the Council's and Enable Leisure and Culture's LoveParks programme of events and activities.	Environmental themes continue to be a key component in annual WAF programming. Working with at least 10 schools and at least 1 of the Borough's cultural and creative organisations to explore with residents' issues around climate change and potential solutions on how they could reduce their carbon footprint. Continue to support the Council's and Enable Leisure and Culture's LoveParks programme of events and activities. Work with the University of Roehampton on	social value agreement) to develop and submit an Environmental Policy and Action Plan. Environmental themes continue to be a key component in annual WAF programming. Working with at least 10 schools and at least 1 of the Borough's cultural and creative organisations to explore with residents' issues around climate change and potential solutions on how they could reduce their carbon footprint.	 Year 2: Deliver a climate emergency strand as part of WAF 2022 Work with at least 10 schools part of an annual climate emergency project. Promote case studies of best practice within Wandsworth of how creative organisations are tackling the climate emergency. Support/promote local partners in their initiatives especially Enable Leisure and Culture and University of Roehampton Year 3: Deliver a climate emergency strand as part of WAF 2023 Wark with at least 10 schools part of an annual climate emergency.
	Work with the University of Roehampton on the following initiatives:	Work with the University of Roehampton on the following initiatives:		• Work with at least 10 schools part of an annual climate emergency project

	 Shelley Trower's work with the reading groups of five Wandsworth libraries will discuss libraries' role in environmental issues and the climate crisis. Roehampton Climate Network to work alongside Growhampton (our awardwinning food and sustainability social enterprise, works with Regenerate, the Alton Estate charity, to support a number of employment programmes including The Feel Good Bakery, which offers employment and skills development to at risk local young people, and the 'This is Our Jam' zerowaste food company) to continue work raising public awareness of the urgency of the climate emergency. Martin Poulsom from University of Roehampton will work with churches reducing carbon emissions. Roehampton to set up a 'Fix it Café' hosted in the Bell Building on campus, which will engage local Roehampton and Wandsworth residents to learn how to fix their things rather than replace them; possible partnership with Men in Sheds, a local Age UK service which supports older men 	 Explore developing a joint project delivered in partnership with the new MA in Environmental Humanities launched in 2022. Continue to develop the projects established in year 1 and 2. 	
Support local creative businesses to be not only environmentally friendly but drive forward innovation within the economy	Support Innovate RCA to develop and promote best practice. Engage with London-wide initiatives such as the Mayor's Entrepreneur Award for university students on generating low- carbon and circular economy market opportunities.	Identify and explore opportunities, and potential funding opportunities through regional and national channels.	Identify and explore opportunities, and potential funding opportunities through regional and national channels.
Support art commissions in taking sustainable and environmentally friendly approaches.	Explore with Planning Policy team how we support new art commissions in the public realm taking a sustainable and environmentally friendly approach.	Illuminated River is a permanent art commission to light central London bridges along the river Thames. Wandsworth Council is working with the GLA on this project which will involve three sites in the Borough - Grosvenor Railway Bridge, Chelsea Bridge and Albert Bridge. The newly lit riverside pathways will replace existing lighting with the latest energy efficient lighting technologies, making them more	

 Support/promote local partners in their initiatives especially Enable Leisure and Culture and University of Roehampton Year 4: Deliver a climate emergency strand as part of WAF 2024 Work with at least 10 schools part of an annual climate emergency project Support/promote local partners in their initiatives especially Enable Leisure and Culture and University of Roehampton
Year 2:
 Promote at least one positive example of local creative businesses driving forward environmentally friendly innovation Support local creative businesses driving forward environmentally friendly innovation to either take part in WAF or become part of the supply chain of local cultural organisations. Year 3 & 4: To be determined
Year 2:
 As part of writing the new "Arts, memorials and statues guidelines" explore how sustainability and environmentally friendly approaches can be supported when placing artwork in the public realm. Year 3:

	environmentally sustainable and enhancing the safety of the area.	

• Lead on supporting the GLA in delivering the Illuminated River installations on three Wandsworth bridges.